

Cinéma Féministe
Kino Udarnik, Maribor, Slovenia
<http://zavodudarnik.wordpress.com>

From the data base of the video programming online platform ArtFem.TV, a monthly selection of works is screened at the cinema Udarnik in Maribor, Slovenia. The selection of works is chosen each month on an issue of contexts in the feminist field by Evelin Stermitz. During the year 2011 also FemLink is invited to screen their International Video Collages within the Cinéma Féministe screening program. Cinéma Féministe is a screening program curated by Evelin Stermitz and organized in collaboration with son:DA and Zavod Udarnik.

Program for January 2011

Screening Dates

Thursday, January 6, 2010
Thursday, January 20, 2010

The Home / La Maison / DOMA

From the 1970s onward and in the tradition in video art, circling around the self within a private space, this issue has been expressed by early video artists such as Martha Rosler, Nina Sobell, Suzanne Lacy, Janice Tanaka, and others, through performance pieces in a critical engagement around female subject constructions and definitions. But in which way is a new generation articulating and negotiating the private space within this field of a traditional women's space? This video selection shows black and white images from the 1970s as well as current video works.

Screening Index for January 2011

Hey, Chicky!!! by Nina Sobell	09:18
Everything I eat turns to health, beauty and love by Vesna Bukovec	03:47
I can create positive change by Vesna Bukovec	02:29
I love myself for who I am by Vesna Bukovec	03:09
I trust in the process of life by Vesna Bukovec	03:14
The Happiest Apartment in the World by Vesna Bukovec	04:07
Semiotics of the Kitchen by Martha Rosler	06:30
Hitchcock Dishing by Evelin Stermitz	01:17
Doll's House by Lemeh42	02:17
BLUE HOUSE Dance Improvisation Performance by Evelin Stermitz	25:18
