

Vesna Bukovec: *Solidarnost*

„Ob raziskovanju arhiva Pina Poggija in njegove koristne umetnosti Arte Utile me je ob manifestih pritegnil predvsem segment imenovan AU proces. Njegova metoda aktivne komunikacije s publiko vključuje kritično-družbeno-pedagoški proces, ki se na vizualen, verbalen in dramaturški način manifestira v AU umetniškem delu. Identificiranje aktualnih družbenih vprašanj in iskanje dialoga z družbo pa je način dela, ki sem ga tudi sama večkrat uporabila pri svojem preteklem delu in v različnih sodelovanjih, npr. v skupini KOLEKTIVA (z Metko Zupanič in Lado Cerar) ter z Ano Čigon in Tio Čiček.

Ob premišljevanju o aktualnih družbenih problemih in nič kaj pozitivnih obetih za prihodnost se sprašujem, kaj je tisto, kar naši družbi danes najbolj manjka, da bi spremenili smer razmišljanja in delovanja? Namesto nastavljanja zrcala in prikazovanja bolečine ter brezizhodnosti raje skušam razmišljati o spremembah in o načinih, kako delovati za boljšo prihodnost. K aktivnemu premisleku in sodelovanju vabim tudi publiko. Na razstavi bomo skupaj odgovarjali na vprašanja: Kaj nam osebno pomeni solidarnost? Kje jo opazimo? Ali in kako jo prakticiramo? Zakaj je je premalo in zakaj jo sploh potrebujemo? Kako se je naučiti?“

Kot predlog in premislek o pomenu solidarnosti je na razstavi predstavljena nova risba *Solidarnost* (2023). Poleg nje pa še serija enajstih risb o delavskem organiziranju, ki je zaznamovalo avtoričino družino, *Dediščina* (2022), in risba o protestnih zahtevah mladih za boljšo prihodnost, *Drugačen svet je mogoč* (2021).

Vesna Bukovec (1977) je diplomirala in magistrirala iz kiparstva na Akademiji za likovno umetnost in oblikovanje v Ljubljani. Je družbenokritična avtorica, ki se izraža v različnih medijih, pri čemer je poleg videa v ospredju predvsem risba. Predstavila se je na vrsti samostojnih in skupinskih razstav v domačem in mednarodnem prostoru. Pogosto sodeluje s Koroško galerijo likovnih umetnosti, vključena je bila v skupinske razstave in projekte *Necessary discourse on hysteria* (2008), *Na-poti: Čas za zgodbe* (2017), *Onkraj meja* (2021), *Koroška 100 let pozneje* (2022). Samostojno se je predstavila v Galeriji Ravne z razstavo *Briga me za konec sveta / I can't be bothered with the end of the world* (2019). Njena grafična mapa *V iskanju svobode (Ecce homo)* pa je del zbirke KGLU.

galerija raum AU, Partizanska pot 12, Slovenj Gradec
30. junij – 30. avgust 2023
Kustos: Jernej Kožar

Razstava nastaja v sklopu projekta **Popotovanje po Arte Utile (AU)**, ki ga izvaja nevladna organizacija v javnem interesu raum AU v sodelovanju s Koroško galerijo likovnih umetnosti in Ministrstvom za kulturo RS. Projekt je namenjen raziskovanju ter aktualizaciji zbirke in umetniške prakse **Pina Poggija** ter je zasnovan kot niz raziskovalnih rezidenc vabljenih umetnikov. Lani sta po Arte Utile raziskovala umetnika Tadej Pogačar in Tobias Putrih, letos pa je popotovanje začela **Vesna Bukovec**.

Vesna Bukovec: *Solidarity*

“Researching the archive of Pino Poggi and his useful art Arte Utile, I was particularly drawn to the segment entitled AU process. Poggi’s method of active communication with the public involves a critical, social and pedagogical process that visually, verbally and dramaturgically manifests itself in the AU artwork. Identifying current social issues and seeking a dialogue with the wider public is an approach I have used several times in my past work and in various collaborations, e.g. in the KOLEKTIVA group (with Metka Zupanič and Lada Cerar) and with Ana Čigon and Tia Čiček.

Reflecting on current social problems and the less than positive outlook for the future, I wonder what is most lacking in our society today that could change the way we think and act? Rather than holding up a mirror to the pain and hopelessness, I try to think about changes and ways to work towards a better future. I also invite the audience to actively reflect and participate. In the exhibition we will answer questions such as: What does solidarity mean to us personally? Where do we see it? Do we practice it and how? Why is there not enough of it and why do we need it at all? How to learn it?”

As a proposal and reflection on the meaning of solidarity, the exhibition presents a new drawing *Solidarity* (2023). Alongside is a series of eleven drawings about the labour movement organization that shaped my family, *Heritage* (2022), and a drawing about young people's protest demands for a better future, *A Different World is Possible* (2021).

Vesna Bukovec (1977) holds a BA and MA in sculpture from the Academy of Fine Arts and Design in Ljubljana. A socially critical artist, she expresses herself in a variety of media, with drawing being her main focus, in addition to video. She has participated in a number of solo and group exhibitions in Slovenia and internationally. She has frequently collaborated with the KGLU Gallery and has been involved in group exhibitions and projects such as *Necessary discourse on hysteria* (2008), *On-the-way: Time for stories* (2017), *Beyond borders* (2021), *Carinthia 100 years later* (2022). She presented her solo exhibition *Briga me za konec sveta / I can't be bothered with the end of the world* (2019) at the Ravne Gallery. Her graphical folder *In Search of Freedom (Ecce homo)* is part of the KGLU collection.

gallery raum AU, Partizanska pot 12, Slovenj Gradec

June 30th – August 30th, 2023

Curator: Jernej Kožar

*The exhibition is part of the project **Journey through Arte Utile (AU)**, organised by the public interest NGO raum AU in collaboration with the Carinthian Gallery of Fine Arts and the Ministry of Culture of the Republic of Slovenia. The project aims to explore and update the collection and artistic practice of **Pino Poggi** and is conceived as a series of research residencies with invited artists.*

*Last year, artists Tadej Pogačar and Tobias Putrih explored Arte Utile, and this year **Vesna Bukovec** started her journey.*